

# Pentecost Sunday, at the Mass during the Day

## Gospel Acclamation

RESPONSE (♩ = 70)

♩. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The musical score for the response is written in G major and 6/8 time. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line features a melody of eighth and quarter notes, while the piano accompaniment provides a steady harmonic support with chords and single notes.

VERSICLE Psalm Tone: D

∇. Come, Holy Spirit, fill the hearts of your faithful

The first part of the versicle is written in G major and 6/8 time. It features a vocal line with a simple, solemn melody and a piano accompaniment consisting of chords and single notes.

∇. and kindle in them the fire of your love.

The second part of the versicle continues the same musical setting as the first part, with a vocal line and piano accompaniment in G major and 6/8 time.

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Music: O FILII ET FILIAE; chant, Mode II; "Airs sur les hymnes sacrez, odes et noëls", 1623.  
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